

Music Curriculum Scheme of Work – 2023

Curriculum Intent and Vision Statement:

At Shottermill Junior School, we are immensely proud of the dedicated specialist music teaching that is on offer to all pupils at our school and try to ensure that possible barriers do not prevent a child from taking part (for example those eligible for Pupil Premium or those with additional learning needs). As music will be taught by a specialist Music Teacher, the music curriculum has been created to allow children to learn the right fundamental music skills that can be developed throughout KS2 but will also allow children to be ready for KS3 music and above. More able children will be challenged and extended, sometimes chosen to perform in assembly or start smaller musical groups either with teacher support or independently.

Children will experience a rich music curriculum through singing, listening, composing and performing a wide variety of styles of music, links to curriculum topics where relevant. Each year will follow a progressive, inspiring and active curriculum by starting with the key strands of the music curriculum taught in KS1. These key elements will be consolidated in Year 3 and then developed further as children continue to use the original strands in different forms throughout the whole of KS2. This will be further cemented by performing in assemblies, shows, community events. Opportunities to attend extra-curricular music activities will be actively promoted.

Implementation of Music at our school:

Music lessons are offered for 1 hour weekly to all classes throughout the school for the whole school year, which is considerably more than most primary schools can offer. Additionally, children have a dedicated singing assembly on a Friday with the Headteacher. Children in Year 4 learn Keyboards as a dedicated programme of study. Additional privately arranged music tuition occurring during the day or after school, adds a further layer of specialist teaching and allows children to progress further with playing an instrument of their choice. Many music events are placed throughout the year to showcase musical skills learnt in lessons and encourage confidence and team work.

The following educational trips and special activities will enhance the teaching and learning in this subject:

Year 3 and Year 4:

All children can be involved in many special musical activities such as whole school shows every other year, class assemblies in the autumn or spring terms, community events such as fairs or festivals and visits to local retirement homes.

Children will also join in with joint school events such as **Young Voices** in London and the **Orchestra Day** at Woolmer Hill school.

- All children are invited to join any extra-curricular activities such as the school choir and Violin Club
- Year 3 will demonstrate their music work in assemblies and workshops throughout the year.
- Year 4 will perform a class concert to of pieces learnt on the keyboards throughout the year.

Year 5 and Year 6:

All children can be involved in many special musical activities such as whole school shows every other year, class assemblies in the autumn or spring terms, community events such as fairs or festivals and visits to local retirement homes.

Children will also join in with joint school events such as **Young Voices** in London and the **Orchestra Day** at Woolmer Hill school.

- All children are invited to join any extra-curricular activities such as the school choir Violin Club.
- Year 5 will demonstrate their music work in assemblies and participate in the summer fair.
- Year 6 have the opportunity to participate in the summer fair, and often perform solo pieces as part of their Leavers' Assembly.
- Children in Year 5 & 6 will participate in **HHH Classical Concerts** held over lunchtimes in St Christopher's Church.

Scheme of work to be taught:

Each year group will have the core components of Singing, Listening, Composing and Performing underpinning all topics. Year 3 will build on a secure knowledge of the Musical Elements, Year 4 will all learn to play an instrument in the form of keyboard skills, Year 5 will learn about music genres from different continents, Year 6 will explore all these skills in greater depth, with extra emphasis on the history of western music.

Opportunities for cross curricular links are taken, e.g. Black History Month, Arts Week.

Year 3

Autumn

- Understanding the elements of music and how to use them effectively throughout all topics studied in Year 3.
- Developing confidence in performing first as a class, then small groups and individually.
- Learn some contemporary pieces on glockenspiel in order to develop notation reading skills, and singing.

Spring

- Studying the music for Doctor Who, begin to learn about electronic music and how this has developed. Work will include creating a graphic score, using ostinato, and using a DAW to create own compositions.
- Storytelling with music. Study the piece Winter and use this as inspiration to create a class composition.

Summer

- Studying the Carnival of the Animals. Gain good knowledge of the orchestra and the different sounds instruments create. Use this as inspiration for small group compositions.
- Focus on composition, and the use of graphic score/picture representations

Year 4

Autumn

- Learning to play an instrument: Keyboards.
- Learning right hand technique and notes C-G
- Building on ability to read notation

Spring

- Learning to play using left hand
- Understanding how these notes create harmony
- Learn to play some well-known tunes, aiming to play using 2 hands.

Summer

- Learning to play chords.
- Understanding how the chords underpin musical structure and form the basis of songs.
- Learning to play some well-known pop songs on the keyboard.
- Composing own piece for keyboard

Year 5

Autumn

- Focus on rap and the song Plastic with its current affairs relevance. Use it to sing, improvise, rap, compose and perform.
- Learning about Djembe drumming, the different ways of playing and its importance in W African tradition.

Spring

- Looking at the music of India.
- Learning the key concepts of how Indian music is built and its use of improvisation and drone.
- Learn about the different instruments that are played, creating a whole class performance.
- Study Holst's Planets. Develop knowledge of the orchestra and use it as inspiration for composition. This ties in with Year 5 Topic work.

Summer

- Looking at Reggae music. Sing and play reggae songs, learning about off beat chords and creating group performances.
- Learning to play Samba. The class becomes the Samba band with a plethora of different rhythms and instruments all becoming 1 amazing experience.

Year 6

Autumn

- The term will be spent learning to play the ukulele, learning chords which will enable children to accompany themselves in song

Spring

- Learn about the 12-bar blues.
- Incorporate the use of ukulele and percussion instruments. Use this as a tool for composition and incorporating improvisation.
- Use a DAW to create a composition

Summer

- Looking at composing music to moving images. Creating music for small pieces of film such as cartoons.
- Go through Western history to highlight landmark first performances and their impact on future music. Create group performances of the seminal works.